

da " Non al denaro, non all'amore né al cielo"

IL SUONATORE JONES

arrangiamento per pianoforte

musica:

Fabrizio De Andrè e Nicola Piovani

The image displays a piano score for the piece "Il Suonatore Jones". It consists of six systems of music, each with a treble and bass clef staff. The first system is marked with a tempo of 120 and a 4/4 time signature. The second system is marked with a tempo of 136 and a 3/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the sixth system.

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trascrizione e arrangiamento: Nicola Morali - 03/2011

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First system of musical notation. The treble clef staff contains a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a whole chord (F#4, C#5) followed by a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Second system of musical notation. The treble clef staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass clef staff contains a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A

First system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass clef staff contains a bass line with a key signature of one sharp and a common time signature. Fingerings are indicated by numbers 1-5 above the notes. A fermata is placed over the final note of the first measure in the bass line.

Second system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp and a common time signature. The bass clef staff contains a bass line with a key signature of one sharp and a common time signature. A fermata is placed over the final note of the first measure in the treble line.

Third system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp and a common time signature. The bass clef staff contains a bass line with a key signature of one sharp and a common time signature, featuring several triplet markings (3) under the notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp and a common time signature, including a fermata. The bass clef staff contains a bass line with a key signature of one sharp and a common time signature, featuring several triplet markings (3) under the notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp and a common time signature. The bass clef staff contains a bass line with a key signature of one sharp and a common time signature.

Sixth system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp and a common time signature, including a fermata. The bass clef staff contains a bass line with a key signature of one sharp and a common time signature, featuring several triplet markings (3) under the notes.

Musical score for piano accompaniment, page 4. The score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system features a treble staff with a whole note chord and a bass staff with eighth notes and triplets. The second system has a treble staff with chords and a bass staff with eighth notes. The third system has a treble staff with chords and a bass staff with eighth notes. The fourth system has a treble staff with chords and a bass staff with eighth notes. The fifth system has a treble staff with chords and a bass staff with eighth notes. The sixth system has a treble staff with chords and a bass staff with eighth notes.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

rit. a tempo

The second system begins with a 4/4 time signature. It features a tempo change from 'rit.' (ritardando) to 'a tempo'. The music continues with chords and melodic lines in both staves.

The third system continues the musical piece with a mix of eighth, quarter, and half notes in both the treble and bass staves.

The fourth system shows a more prominent melodic line in the treble staff, supported by a steady bass accompaniment.

The fifth system includes a fermata over a note in the treble staff, indicating a moment of suspension or emphasis in the melody.

The sixth system starts with a tempo marking of quarter note = 126. It features a series of chords in the treble staff and a bass line with a fermata over a chord.

The seventh system concludes the piece with a 'rit.' marking. The music ends with a final chord in the treble staff and a bass line with a fermata.