

SLOW TUNE

♩ = 88

NICOLA MORALI

Dsus⁴ D/F[#] E[∅] A[∅]/E^b D C[#]∅ F[#]7 B^M7 D/A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first five measures of the melody.

6 G[#]∅ G^M7 F[#]M7 B¹³(b9) E^M E^M/D C[#]∅ F[#]7

Musical staff 2: Treble clef, key signature of two sharps. The staff contains measures 6 through 10 of the melody.

11 B^M7 E⁹ A¹¹

Musical staff 3: Treble clef, key signature of two sharps. The staff contains measures 11 through 14 of the melody.

15 B^b7 A¹¹ D Dsus⁴ D/F[#] E[∅] A[∅]/E^b D

Musical staff 4: Treble clef, key signature of two sharps. The staff contains measures 15 through 19 of the melody.

20 C[#]∅ F[#]7 B^M7 D/A G[#]∅ G^M7 F[#]M7 B¹³(b9)

Musical staff 5: Treble clef, key signature of two sharps. The staff contains measures 20 through 24 of the melody.

25 E^M E^M/D C[#]∅ F[#]7 B^M7 E⁹

Musical staff 6: Treble clef, key signature of two sharps. The staff contains measures 25 through 28 of the melody.

29 A¹¹ G/A G^M7 C¹¹

Musical staff 7: Treble clef, key signature of two sharps. The staff contains measures 29 through 32 of the melody.

33 F^{sus}4 F/A G[∅] C[∅]/G^b F^MA7

Musical staff 8: Treble clef, key signature of one flat (F), common time signature. The staff contains measures 33 through 36 of the melody.

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36 E[∅] A⁷ D^{M7} F/C B[∅] B^bM⁷ A^{M7}

40 D^{13(b9)} G^{M7} G^{M/F} E[∅] A^{7(♯9)} D^{M7} G⁹

45 C¹¹ B^b/C E^b/F G/A A^{7(b9)}

49 D^{sus4} D/F[♯] E[∅] A^{∅/E^b} D C^{♯∅} F^{♯7} B^{M7} D/A

54 G^{♯∅} G^{M7} F^{♯M7} B^{13(b9)} E^M E^{M/D}

58 C^{♯∅} F^{♯7} B^{M7} B[∅] A^{M7} A^{b7} G^{MA7}

62 G^{M7} D/F[♯] F[∅] E^{M7} G/A A^{7(b9)} D